Coffee sensory HS-SPME-GC-MS fingerprints for the "identitation" of the coffee oxidized note

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BACKGROUN

Good quality coffee flavor has been described as a balanced combination of flavor, body and aroma in the absence of faults. Flavor perception is represented by two feelings that strongly interact each other, aroma, perceived through the sense of smell perceived at the level of the oral cavity and related with non-volatile compounds. However, aroma results dominant in the flavor perception and can modulate the taste intensity. Behind the pleasure consumption, there is a deep investigation on coffee aroma as qualitative determinants of the product.

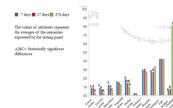


The quality of coffee flavor is a key step of the coffee production. Despite the relative stability of coffee in comparison to other foods, during the shelf-life of roasted coffee it was evidenced a variation in concentration and sensory ocheror of volatile compounds that brins to a loss of sensorial quality.

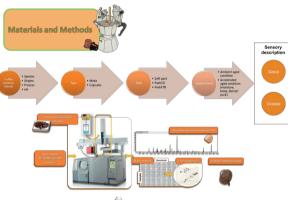
Nowadays, the estimation is made by using cupping protocols, but this kind of procedure is time-consuming requiring panel training and aligned professional panelists and often it suffers of a to subjective evaluation. Due to the ever-increasing demand of quality coffee study, there is a need for analytical techniques suitable for routine control (CGC).

Aim

The project aims to the chemical characterization of the aroma and in particular, the target is the research of one or more chemical markers, that present a low acceptability, linked to the evolution of aromatic quality over time on coffees



Sensory data, highlight a modification on sour taste, bitterness and aroma. In particular for aroma emerged an intense oxidized note that significantly increases over time. From here we started our work focusing on identifying the markers correlated with oxidation.



The HS-SPME-GC-MS revealed clearly a loss of

some volatile components in aged samples as

visualised on the heatmap. In particular, it is

clear that the Moka samples are more oxidized

than the caps in aged samples, visible by the

pyrazines, pyrroles and alcohols. The caps have

a richer chemical profile in the good samples

than the moka. What appears from the heatmap

is also the different behavior between the two

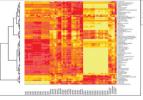
types of caps packaging: Eco caps show a poor

profiles just in good samples, compared to

packSTD one that become poorer in aged

yellow intensity related to the loss of compounds such as compounds containing sulfur, but also





References

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samples

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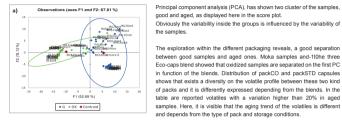






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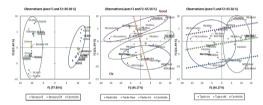
Chemometric unsupervised investigation: PCA



PCA

moka samples

PCA packCO and packSTD capsules



PCA

canculas blands

Chemometric supervised investigation: PLS-DA

Common volatile components of the different packaging higher in aged samples and their % of variation

	OL	BIO	PASS	INT
	37°C 50%W	37°C 50%W	37°C 50%W	Room T 37°C 50%W
Acetic acid	82	90	115	29 94
Propanoic acid	165	103	9 5	28 112
1H-Pyrrole-2-carboxaldehyde	133	59	46	-14 21
5-(Hydroxymethyl)dihydro-2(3H)-furanone	228	71	25	-20 47

Supervised chemometrics method through Partial least square discriminant analysis (PLS- DA), confirm the volatiles highlighted in the PCA, showing that, some of them, are highly correlated with oxididation as displayed by the Pearson correlation. Among these, 4 chemical components, neither of them reported in literature yet, show common increased trends in oxidized samples independently of the packaging, blends or coffee preparation.

Conclusions and perspectives

These preliminary results show that the HS-SPME-GC-MS fingerprints combined with chemometrics is promising to study chemicals involved in the changes of coffee aroma during its shelf life. The chemical fingerprints affords to identify and define a "chemical identity" of the oxidized note in compliance with sensory evaluation.